

UPPER FENT AM

ROBERT PETERSON, DIRECTOR

MAY 26, 27

7:30 P.M.

LEO J. FICK

AUDITORIUM

EDINA-WEST CONCERT CHOIR

CURRENT JAM '77
Edina West Concert Choir
May 26, 27, 1977, 7:30 pm.

PROGRAM

I

- "Razzle Dazzle"Kander/Ebb
From Chicago Brad Stone, vocal
- "And All That Jazz"Kander/Ebb
From Chicago Laurie Cozad, vocal

Concert Choir

- "It's Not the End of the World" Ann Fenlason
Ann Fenlason, piano and vocal (original composition)
- "Our House" Crosby, Stills, Nash, Young
Julie Barrett, Joel Frederiksen, vocals
- "Sad Lisa" Cat Stevens
Erick Hagstrom, vocal Paul Huppert, violin
- "Centerpiece". J. Mandel/H. Arlen
- "Blues in the Night"
Marit Rasmusson, vocal Julie Brown, vocal

II

- "Got to Get You Into My Life" Beatles
Mark Solfelt, piano
- "Ticket to Ride" Beatles
Kim Monchamp, vocal Carol Bell, piano

Concert Choir

- "This One's for You" Barry Manilow
John Trones, vocal
- "With You" Stephen Schwartz
Carol Bell, vocal
- "Where Do the Children Play" Cat Stevens
Doria Legeros, vocal and guitar

Choir and Small Group Instrumentalists

Carol Bell, piano
Kim Bentzin, tenor sax
Dan Bishop, alto sax
Scott Bixby, guitar
Martin Blocki, clarinet
Kim Boyum, trumpet
Blake Bringold, trombone
Julie A. Brown, bass
Julie Y. Brown, flute
Dave Buck, piano
Father Francis Byrne, banjo
Jeff Canakes, bass, guitar
John Christoffersen, tuba
Kim Contardi, flute
Laurie Cozad, clarinet
Mike Davis, percussion
Cindy Edwards, clarinet
Eric Felton, piano
Ann Fenlason, flute, piano
Kim Fleming, trombone
Carrie Flumerfelt, bari sax
Mark Flumerfelt, percussion
Joel Frederiksen, guitar
Mark Freiberg, trumpet
Keith Friede, bass, trumpet
Erick Hagstrom, viola

Paul Huppert, violin
Doria Legeros, guitar
Rolf Lindberg, trumpet
Lori Lofgren, violin
Tim Lyle, bass
Ellen Marburg, flute
Guy Messenger, guitar, percussion
Brad Nauman, percussion
John Nielson, trombone
Dave Ohlson, piano
Dan Oie, piano
Mary Peckham, oboe
Solveg Peterson, cello
Phil Rose, percussion
Mike Schaub, percussion
Lisa Severinghaus, piano
Kathy Smyth, piano
Mark Solfelt, piano
Sue Sorensen, piano
Greg Tambornino, piano
Mike Tierney, guitar
Becky Van Aucken, clarinet
John Vellek, viola
Mark Vellek, violin
Bill Wack, trumpet
Rad Wakefield, tenor sax

--A special thanks to the Instrumental Music
Staff members of Edina West Upper Division
for their fine work with the students listed
above as well as many other fine instrumental
musicians in our School.--

CONCERT CHOIR

*Steve Arndt
*Dianne Ascher
*Tom Barr
°Julie Barrett
Ann Beeson
°*Carol Bell
Marianne Bishop
Scott Bixby
*Julie Brown
Dave Buck
*Becky Burman
*Mike Byron
*Jeff Canakes
Dave Carlander
*Pam Cole
Elizabeth Conty
°Laurie Cozad
Carol Daly
°Anne Denny
*Ann Dosch
°Cindy Edwards
°*Lynn Erlandson
Eric Felton
*Ann Fenlason
Meredith Fischer
°*Mary Ford
*Joel Frederiksen
*Tim Fredrickson
*Erick Hagstrom
°*Liz Hans
Rick Hans
Sue Hanson
*Jim Hartmann

Martin Hauge
Laura Hodder
*Dick Iwen
Meg Johnson
Anne Juhl
°*Cindy Kaepffel
Dave Kaepffel
Jim Klas
Phil Krafft
*Dave Larson
*Doria Legeros
Steve Melin
Mary Millner
Kim Monchamp
*Marit Rasmusson
John Ratelle
Sue Robbins
Phil Rose
Leslie Rzeszut
Liz Schaar
Eileen Seasley
°Lisa Severinghaus
°Debra Sit
Tom Smith
Kathy Smyth
*Brad Smyth
Mark Solfelt
*Brad Stone
°Shelly Stone
Greg Tambornino
John Trones
Laura Winter

*Seniors
°Dancers

Director: Robert L. Peterson

"Bohemian Rhapsody" Freddie Mercury
Meredith Fischer, Ann Beeson, Liz Hans,
Steve Arndt, John Trones, vocals

"Stop in the Name of Love". Supremes
Marianne Bishop, vocal Sue Hanson, Sue Robbins
Anne Juhl, vocals

"Ventura Highway" America
Doria Legeros, Joel Frederiksen,
Mike Tierney, Keith Friede, guitars

Concert Choir

"Intermission Song" The Carpenters
Brad Smyth and group, vocals

- - - - - FIFTEEN MINUTE INTERMISSION - - - - -

III

"A Star is Born" Barbara Streisand
Pam Cole, vocal Keith Friede, director/arranger

"Dreamin' Again" Jim Croce
Joel Frederiksen, vocal and guitar

"Crabs Walk Sideways" Smothers Brothers
Tim Fredrickson, vocal Steve Arndt, vocal

"Keep Holding On" Danibelle Hall
Jeff Canakes, Brad Stone, vocals

"My Sweet Lady" John Denver
Scott Bixby, vocal and guitar

"Losing My Mind" Steven Soundheim
Laurie Cozad, vocal Greg Tambornino, piano

IV

"Times of Your Life"* R. Nicols, B. Lane
Mark Solfelt, piano Phil Rose, slide presentation
*A pictoral tribute to graduating Senior members
of the Concert Choir.

"Brighter Days" Loggins and Messina
Mark Solfelt, vocal and piano

Concert Choir

"Barbara Allen" anonymous
Julie Brown, vocal

"Beginnings" Chicago
Jeff Canakes, vocal

"Song of Praise" Mark Solfelt
Mark Solfelt, vocal and piano (original composition)

"Let Your Love Flow" Bellamy Brothers
Keith Friede, arranger

"Celebrate" Three Dog Night
Eric Felton, piano Bruce Whitehead, arranger

Concert Choir

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Acknowledgments:

Instrumental Arrangements: Keith Friede, Bruce Whitehead
Lights: Mr. Thomas Amundson, Bob Snook and Crew
Posters and Program Cover: Meg Johnson
Publicity: Sue Hanson, Tom Barr, Mike Byron, Eric Felton,
Brad Smyth, Marianne Bishop
Tickets: Cindy Edwards, Mark Solfelt, Laura Winter,
Scott Bixby, Barb Stinnett, Ann Beeson,
Mary Ford, Julie Brown, Anne Juhl, Sue Robbins,
Kathy Smyth, Dick Iwen, Mrs. P. Robbins, Pat
Wheelock, Mrs. H. Ratelle, Mrs. J.A. Hanson,
Mrs. R. Juhl
Ushers: Mr. and Mrs. J.M. Fenlason, Mr. and Mrs. F.W.
Kaepfel, Mr. and Mrs. D.L. Beeson, Mrs. R. Seasly,
Mr. and Mrs. R.M. Millner, Mrs. D.J. Monchamp,
Mr. A. Fischer, Mr. and Mrs. N.J. Bishop
Taping: Paul and Jim Melichar
Slide Presentation: Phil Rose, Mr. David Christianson
"Current Jam '77" sign: Dick Iwen

Choreography

We are especially indebted to Mr. Thomas Amundson who
has given so freely of his time and special talents to
choreograph and costume the dancers and choir in their
performance of "Razzle Dazzle" and "All That Jazz"
from the Broadway musical Chicago.

Thanks: A special thanks to Father Francis Byrne for his
fine Banjo playing in the first two numbers.

Program Note

All of the solo and small group acts performing tonight
were selected through audition by members of the Edina West
Concert Choir. All music for these acts was arranged,
scored and prepared by the individual members of the group.